

*The Connoisseur*  
*Fine Arts, Inc.*



## **Nick Savides**

Nick Savides learned to paint from his mother at three years old and hasn't stopped since. Inspired by the works of Edward Hopper, the quiet energy within his art captures a palpable sensation of both light and place. The paintings' range encompasses urban scenes and architecture, landscapes and nature, and the figure and portraiture.

After graduating with Highest Honors in Fine Arts from Brandeis University, where he studied under Paul Georges, Nick began a career as an American Realist painter. Starting out, he focused on paintings of people in interior settings, drawing on Jan Vermeer as an influence. It was then that the effects of light became — and stayed — a key ingredient in his paintings. The paintings capture a sense of time and place with a certain understatement, as many of the titles would suggest, such as “Wall Street – Early Morning” or “Grand Canyon at Sunrise”. They grip you by inviting you in with the familiar and showing you more than you expected. As Val Schaffner writes, “Beyond the carefully rendered beauty, complexity, and calm of his art, there is mystery: a sense of something about to be discovered.”

Since his first solo show in 1980, he has exhibited in many group and solo shows in New York City, as well as Massachusetts, Long Island, upstate New York, Connecticut, and New Jersey. His work is included in numerous private and public collections, and was featured on June Middleton's “Minding Your Business,” which aired on the Manhattan Neighborhood Network in 2010. Twice published by Nabi Press, he recently had a retrospective at Berkeley College (March 5 – April 27, 2012).

Nick lives and paints in Brooklyn.